

12 Heroic Marches

Trombone (♭ + ♪) & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21661

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12 Heroic Marches


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1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

Trombone

f poco tenuto

Keyboard

f

6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

16

mp *mf* *f*

p *mp* *mf*

23

(rit.) (a tempo)

mf *mp* *cresc.*

mp *p* *cresc.*

30

mf *mp* *f*

mp *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

Vivace $\text{♩} = 96$

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Vivace with a quarter note equal to 96 beats per minute. The score consists of three staves: a single bass staff for the cello and a grand staff (treble and bass) for the piano. The bass line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with *f* and ends with *p*. The piano part features a rhythmic pattern of chords and eighth notes.

Musical score for measures 7-13. The bass line continues with a forte (*f*) dynamic and includes a trill (*tr*) in measure 11. The piano accompaniment remains at a forte (*f*) dynamic. The piano part continues with its rhythmic chordal pattern.

Musical score for measures 14-20. The bass line features a first ending (1.) and a second ending (2.) in measure 14. The piano accompaniment continues with its rhythmic pattern.

Musical score for measures 21-27. The bass line includes a trill (*tr*) in measure 21 and a mezzo-piano (*mp*) dynamic marking. The piano accompaniment also features a mezzo-piano (*mp*) dynamic marking. The piano part continues with its rhythmic pattern.

Musical score for measures 28-34. The bass line includes a first ending (1.) in measure 34 and a forte (*f*) dynamic marking. The piano accompaniment also features a forte (*f*) dynamic marking and a crescendo (*cresc.*) marking. The piano part continues with its rhythmic pattern.

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

The first system of the score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music is in 3/4 time and B-flat major. The tempo is Moderato with a quarter note equal to 112 beats per minute. The dynamic marking is *mp* (mezzo-piano) for both the top and middle staves.

The second system of the score consists of three staves. The music continues from the first system. The dynamic markings are *p* (piano), *cresc.* (crescendo), and *f* (forte) for the top staff, and *p*, *cresc.*, and *f* for the middle staff.

The third system of the score consists of three staves. It begins with a first ending bracket over measures 12 and 13, followed by a second ending bracket over measures 14 and 15. The dynamic markings are *mp* and *f* for the top staff, and *mp* and *p* for the middle staff.

The fourth system of the score consists of three staves. The music continues from the previous system. The dynamic markings are *cresc.* and *f* for the top staff, and *cresc.* and *f* for the middle staff. The system ends with a *p* (piano) marking in the middle staff.

The fifth system of the score consists of three staves. It begins with a first ending bracket over measures 26 and 27, followed by a second ending bracket over measures 28 and 29. The dynamic markings are *p* and *f* for the top staff, and *f* and *p* for the middle staff.

5. L'Armement

Die Rüstung / Armament

Presto $\text{♩} = 112$

Measures 1-7 of the piece. The score is in G major and 2/4 time. It features a piano accompaniment with a strong bass line and a treble part with chords. The bass line starts with a forte (*f*) dynamic. The piano part has a forte (*f*) dynamic. The bass line has a melodic line with some grace notes.

Measures 8-13 of the piece. The piano part features a trill (*tr*) in measure 11. The bass line continues with a melodic line. The piano part has a forte (*f*) dynamic.

Measures 14-20 of the piece. Measure 14 has a first ending (*1.*) and a second ending (*2.*). The piano part has a forte (*f*) dynamic. The bass line has a melodic line.

Measures 21-27 of the piece. Measure 27 has a forte-piano (*fp*) dynamic. The piano part has a forte (*f*) dynamic. The bass line has a melodic line.

Measures 28-34 of the piece. Measures 28-30 have a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 34 has a first ending (*1.*) and a second ending (*2.*). The piano part has a forte (*f*) dynamic. The bass line has a melodic line.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

mp mf

p mf

8

f p sub. cresc. mf

f p sub. cresc. mf

15

f tr mp mp f tr

f p f

23

p p sub. cresc. f tr

p p cresc. f

30

mp f mp tr

mp f

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

The musical score is written for a piano and a bassoon. It consists of five systems of music, each with a bassoon staff on top and a piano grand staff (treble and bass clefs) below. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The score includes various musical notations such as trills (tr), accents (^), and dynamic markings (f, p, mp, cresc., p sub., f sub.).

System 1: Measures 1-6. Bassoon starts with a trill on G4, followed by a melodic line. Piano accompaniment features chords and moving lines in both hands. Dynamics range from *f* to *p*.

System 2: Measures 7-13. Bassoon continues with a melodic line, including a trill on G4. Piano accompaniment features chords and moving lines. Dynamics include *f*, *f sub.*, and *p*.

System 3: Measures 14-21. Bassoon has a first ending (1.) and a second ending (2.), both featuring trills. Piano accompaniment features chords and moving lines. Dynamics include *f*, *p*, and *cresc.*.

System 4: Measures 22-28. Bassoon has a melodic line with a trill on G4. Piano accompaniment features chords and moving lines. Dynamics include *mp*, *cresc.*, and *f*.

System 5: Measures 29-35. Bassoon has a melodic line with a trill on G4. Piano accompaniment features chords and moving lines. Dynamics include *p*, *f*, *p sub.*, and *f sub.*.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

The musical score is presented in five systems. Each system includes a bass line, a grand staff (treble and bass clefs), and a right-hand part. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked Presto with a metronome marking of ♩ = 192. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *p sub.* (piano subito), and *f sub.* (forte subito). There are also articulation marks such as accents and slurs. The score features first and second endings at measures 14-15 and 28-29.

9. La Douceur

Die Sanftmut / Gentleness

Andante ♩ = 84

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a metronome marking of ♩ = 84. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic, followed by piano (p) and mezzo-forte (mf) dynamics. The piano accompaniment features chords and arpeggiated figures, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf) and piano (p). A fermata is placed over the first measure of the vocal line.

(2nd time)

Musical score for measures 7-13. The vocal line begins with a piano (p) dynamic, followed by a forte (f) dynamic and a trill (tr) in measure 11. The piano accompaniment includes a piano (p) dynamic and a forte (f) dynamic. The section concludes with a first and second ending bracket.

Musical score for measures 14-19. The vocal line features a piano (p) dynamic, mezzo-forte (mf) dynamics, a trill (tr) in measure 16, and a crescendo leading to a forte (f) dynamic. The piano accompaniment mirrors these dynamics, including a piano (p) dynamic, mezzo-forte (mf) dynamics, and a crescendo leading to a forte (f) dynamic.

Musical score for measures 20-25. The vocal line starts with a trill (tr) in measure 20, followed by piano (p), mezzo-forte (mf), and forte (f) dynamics. The piano accompaniment includes piano (p) and mezzo-forte (mf) dynamics, and a forte (f) dynamic.

Musical score for measures 26-32. The vocal line begins with a piano (p) dynamic, followed by a crescendo leading to a forte (f) dynamic, and a trill (tr) in measure 30. The piano accompaniment includes a piano (p) dynamic, a crescendo leading to a forte (f) dynamic, and a first and second ending bracket.

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

Measures 1-6. Bass clef, C major, 4/4 time. Dynamics: *f*. Includes a trill in measure 6.

Measures 7-12. Bass clef, C major, 4/4 time. Dynamics: *f*. Includes a trill in measure 10.

Measures 13-19. Bass clef, C major, 4/4 time. Dynamics: *mp*, *p*. Includes first and second endings.

Measures 20-25. Bass clef, C major, 4/4 time. Dynamics: *cresc.*, *f*.

Measures 26-31. Bass clef, C major, 4/4 time. Dynamics: *(p)*, *f*, *tr*, *(p sub.)*, *f*. Includes a trill in measure 27 and a first ending.

11. L'Espérance

Die Hoffnung / Hope

13

Andante ♩ = 100

Measures 1-6 of the piece. The bass line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment begins with a piano (*p*) dynamic. The music is in a 3/4 time signature with a key signature of two flats.

Measures 7-13. The bass line features a trill (*tr.*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also includes a crescendo and forte dynamic. First and second endings are indicated at the end of the section.

Measures 14-19. The bass line starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*). The piano accompaniment begins with a piano (*p*) dynamic and also features a crescendo.

Measures 20-25. The bass line starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*), and ends with a ritardando (*rit.*) and a fermata. The piano accompaniment starts with a forte (*f*) dynamic and then moves to piano (*p*).

Measures 26-31. The tempo changes to *(a tempo)*. The bass line starts with a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a trill (*tr.*). The piano accompaniment also features a crescendo and forte dynamic. First and second endings are indicated.

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

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